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Introduction

Everyone always jokes that anyone can write a screenplay (and if you go to any of the coffee shops in LA on a weekday you would probably agree). And the truth is writing a screenplay is easy – but writing a good script is **really hard**.

I read about 10 scripts a week on average, every week, and have been doing it for the last 10 years. That's a lot of scripts. Now, most of these scripts are terrible, and most of these scripts I throw out after 15 pages. And I often see the same mistakes repeated over and over again. And these mistakes could easily be avoided – if only the writer knew how.

With this in mind, I wrote this Special Report Screenwriting 101: How to Write a Dynamite Screenplay So It Doesn't Go Up in Smoke. Hopefully this Special Report will help you avoid these same mistakes ... and, in doing so, will make my reading pile a little better.

Just a small note, this Special Report is NOT about the craft of screenwriting (i.e. the actual structure of a screenplay and the technical how-to of writing a screenplay). This Special Report is how to use insider tips to write a GREAT screenplay. If you are interested in more information on the craft of screenwriting, some great resources can be found by going to the resources page at www.ShowMeTheScreenplay.com.