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## **Writing Teams 101**

(A Step-by-Step Guide on How to Choose the Perfect Writing  
Partner to Create a Successful Collaboration!)

by

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# **Writing Teams 101**

## ***Introduction***

Writing may be challenging and frustrating at times, but also invigorating and rewarding. Creating any type of material, especially anything comedic, can be a daunting task when done solo. For example, in a tv sitcom, you have a whole “writers’ room” packed with comedic talent... working together, pitching and punching up jokes and brainstorming story ideas. One writer shouts out a kernel of a thought that sparks a whole new idea in another writer, and so on... until a script is seen through to completion. (That’s the abridged version of the “writer’s room.”)

Not only does this type of collaboration work on a sitcom, it works outside of the writer’s room on an individual level as well. For these reasons, and several more that we will detail later in the report, we decided to become a writing team. We love the synthesis that occurs when merging our ideas – it makes the process more exciting and the product much richer.

This is why we wrote this Special Report on Writing Teams 101 (A Step-by-Step Guide on How to Find the Perfect Writing Partner to Create a Successful Collaboration!). In this document, we will guide you through the steps of navigating the world of television writing as a healthy, functional team.